

## STORIES AND THEIR MAKERS

### A Poet Writes a Novel

Stephen Vincent Benet. Henry Holt & Co.

THE vogue of the novel of adolescence continues unabating. And Stephen Vincent Benet, author of "The Beginning of Wisdom," must inevitably stand as one of the leaders in this particular branch of the younger realist school. His book of the vogue of the novel of adolescence continues unabating. And Stephen Vincent Benet, author of "The Beginning of Wisdom," must inevitably stand as one of the leaders in this particular branch of the younger realist school. His book of the season. Structure of the property of the hood, from childhood to boy hood—the hold of the story being a picture of his life as a young man in contemporary America, wrestling with the usual subtle problems of life that confront a sensitive genius.

The wrenched boughs of the euca-

Erilliantly portrayed, Philip is a very authentic person. True, Mr. Benet goes rather far in his extracts of Philip's young poems—there are at least twenty-five solid pages of them in the book—and Philip's reactions. The description of the wind in the book—and Philip's reactions. The description is not content with a direct challenge to the young manifest times extend to book—and Philip's reactions. The description is not content with a direct challenge to the young manifest times extend to book—and Philip's reactions. The description is not content with a direct challenge to the young manifest times extend to book and principles. The description is not content with a direct challenge to the young manifest times extend to book and principles. peared already in magazines, are easily the most sustained and satisfactory part of the story. Fitzgerald is surpassed in Mr. Benet's visualization of life in the classroom. His irony is scathing and merciless, neither pupils nor teachers being exempt. He cuts through the petifoggery of the conventional education system with the precision of a lance and the sting of a whiplash.

Original in text and treatment, the book is least of all conventional in its structure. The narrative is recounted in almost every form known to utterance—explanatory recitative; dialogue;

If that isn't good psychology where and your eyes and your body aren't any more you, can heritage is yielding before an alien invasion, "The Wasted Generation" at night. And the you that is detailed that the American heritage is yielding before an alien invasion, "The Wasted Generation" at night. And the you that is detailed to the tother you and smile.

"I think that's why you feel sorry, sometimes, for the other you—for that poor, stupid, walking automaton of white bone and senseless gristle that the American heritage is yielding before an alien invasion, "The Wasted Generation" has a story theme running along smoothly, never briskly, seldom intensely, yet steadily toward a happy ending. The war is used rather as a background than as a motive.

David Littledale, the young man who sets down his opinions so frankly from duy to day, explores two mysteries with a couple of guttural noises so throughout the course of the plot: the mystery of evil and the mystery of good. One of them was named Letty and the other Bernoline. Bernoline was the greater mystery. She let David fall in love with her on the

Byrne. The Century Company.

and the era of the East India Com-

When he first reported the antipodes

and his myths were implicitly believed.

Donn Byrne has brought life to

Marco Polo. In this story he becomes

a man with a clearly outlined figure. shown first as a young man

caught by the wanderlust of spring. The story is told by old Malachi of the

Glen, who has wandered so widely that

he is able to present a picture of Ven-ice of the golden argosies in the days

ality was hidden.

ARCO POLO is the connecting

link between two romantic

periods, that of the Crusades

west, his facts were doubted

What he had seen was more interesting than the man himself. His per-

Stephen Vincent Benet. Henry Holt ters; then poems; then vers libre; The WASTED

leaders in this particular branch of achievement, it must stand among the the younger realist school. His book, frank to the point of brutality and is an assailant of literary barriers and. frank to the point of brutality and honest to the point of audscity, is an assailant of literary barriers and, is an assailant of literary barriers and, in its indifference to form, breaks a new path for fiction. Whether this carried swiftly from infancy to child-hood, from childhood to boyhood—the hood, from childhood to boyhood—the hood to boyhood—th

the in its vital truth and in the poetic beauty that consistently distinguishes the writing. The passages descriptive of Philip's school life, which have appeared already in magazines, are ent where your name and your eyes are specified in the story, nowever. "Walking along a road, hot days, if sponsibilities. He scolds and threatens and concludes by an impassioned appear to the instinct of self-preservation.

But for all the idea that the Ameri-

Marco's devotion that he does not im-

Donn Byrne has created the illusion of mediæval life. In many ways Marco

Polo is so modern that it is hard to believe that he left for Asia in the year

in which Lief Ericson discovered America. In other ways he is so an-

cient that it seems almost incredible that he returned from Cathay in the

year in which Wycliffe perished. Donn Byrne does not ask us to believe these

Li Po, Marco, Kublai Khan

MESSER MARCO POLO. By Donn | blond woman, and she is like a

he is able to present a picture of Ven-ice of the golden argosies in the days of her great power. In a tavern the Prince of Bulgaria, near the Canal de Mestre, young Marco encounters and

# David Explores

plaint from New Haven. As a loyal son of Yale, only Yale heroes are expected from the pen of Owen John-son. In this day of F. Scott Fitzgerald and the Haughton coaching

are at times scarcely coherent. The great strength of the story, however, lies in its vital truth and in the poetic "Walking along a road, hot days, if sponsibilities. He scolds and threatens

David fall in love with her on the steamer and fell in love with him, Then she asked him to go away and never see her again.

There are moments when the mys-tery of Bernoline does become intense. At any rate, it holds the reader at bay queen; and there is a slim, copper colored woman, and she is like on idol while various groups of persons dis-cuss the deplorable state of affairs at in a shrine; and there is a little brown haired woman, and she is like a child. home and abroad. With Bernoline sitting in a steamer chair just down the But none of these woman could make deck, we have the patience to head you believe in Paradise, while there is Peter Magnus out when he begins his

pany. His travels have always cap-tured the imagination of mankind. the Lord Jesus is between you and me, Bernoline is useful but it i Bernoline is useful but it is Anne but the face of little Golden Bells of China." The old man is so touched by about her, who gives David his ulti-mate, though mider happiness.

"Anne constantly surprises me," David writes in conclusion. "I find in her such an eager outlook on life—a longing to read, to explore, to ques-tion, to find an illuminating purpose for living. Her mind, as it wakens leads mine on, and I react to its stimulus.'

Besides, Anne's father was one of the "unconvicted rich," an argument not to be despised in coming to a belated decision.

Among Owen Johnson's many read-ers there will be those who will re-

Basil King, author of "The Empty Sack" (Harpers). gives the following illerary recipe for writing a novel; "Show the drama of people fighting the battle with circumstances and winning it." In regard to pointing a moral Mr. King says: "Material conditions being no more than the whetstone of character it is a poor tool than some one of the Mountains says to him: "The four most beautiful women in the world are in my garden. There is a tall, black baired woman, and she is airred and hore a krolt than the rought when pressed against the bring the battle with circumstances and winning it." In regard to pointing a moral Mr. King says: "Material conditions being no more than the whetstone of character it is a poor tool that is broken in the sharpening. The only resemblance to a moral I ever two days in the pointing and instrument of fine quality can be bring the battle with circumstances and winning it." In regard to pointing a moral Mr. King says: "Material conditions being no more than the whetstone of character it is a poor tool the sect of Assumus. The Old was not before Eve; and there is a tall.

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Of one thing we are certain: Dayid He Rail Of The Early Shepard. The Rail Dayid and the pointing a moral Mr. All Conditions being not the following the battle with circumstances and winning it." In regard to pointing a moral Mr. King says: "Material conditions being not make the pointing a

THE WASTED GENERATION. By Owen Johnson. Little, Brown & Co. THREADS-By Frank Stayton. Cen-

> THE ISLAND-By Bertha Runkle. Cen WHERE THE YOUNG CHILD WAS AND OTHER CHRISTMAS STORIES —By Marie Conway Oemier. Century.

THE FOG-By William Dudley Pelley Little-Brown. JESS OF THE REBEL TRAIL-By H.

Mackinnon. Doran.

RED MEEKINS-By W. A. Fraser. Doran. ROADS GOING SOUTH-By Robert L. Duffus. Macmillan.

THE LURE OF THE LEOPARD SKIN

-By Josephine Hope Westervelt. Revell.

THE VINDICATION OF ROBERT CREIGHTON-By Daniel Frederick Fox. Revell. THE VALLEY OF GOLD-By David Howarth. Revell. VERA-By the author of "Elizabeth and Her German Garden." Doubleday-

Her German Garden.

Her German Garden.

Page.

THE DAUGHTER OF HELEN KENT

—By Sarah Comstock. Doubleday— MARGARET'S MEAD-By Jane Har-

ding. Doubleday-Page.
PRINCE JAN: ST. BERNARD-By
Florrestine C. Hooker. Doubleday-Page. JRSULA TRENT-By W. L. George.

Harpers.
A CITY IN THE FOREGROUND—By
Gerard Hopkins. Dutton.
THE BEGINNING OF WISDOM—By
Stephen Vincent Benet. Holt.
AUTUMN—By Robert Nathan. McBride. Bride.

I.IZA OF LAMBETH—By W. Somersel
Maugham. Doran.

Maugham. Doran.

DREAMY HOLLOW — By Sumner Charles Britton. New York: World Syndicate Company.

### For Boys and Girls.

THE LUCK OF DENEWOOD-By
Emelie Benson Knipe and Alden Arthur Knipe. Century.
KIT. PAT AND A FEW BOYS-By
Beth B. Gilchrist. Century.
TORRANCE FROM TEXAS-By Joseph
B. Ames. Century.
BOY HUNTERS IN DEMERARA-By
George Inness Hartley. Contury.

George Inness Hartley. Century. BROTHER ESKIMO-By Alan Sullivan BROTHER ESKIMO—By Alan Sullivan.
Century.
PIP, SQUEAK AND WILFRED;
THEIR "LUVLY" ADVENTURES—
By "Uncle Dick." Dutton.
BOBBY BLAKE ON THE SCHOOL
ELEVEN—By Frank A. Warner.
Barse & Hopkins.
MANY CHILDREN—By Mrs. Schuyler
Van Rensselaer. Illustrated by Florence Wyman Ivins. Atlantic Monthly
Press.
KICK FORMATION—By Ralph Henry

KICK FORMATION-By Ralph Henry

Barbour. Appleton.

NANCY AND NICK IN HELTERSKELTER LAND-By Olive Roberts
Barton. Doran.

NANCY AND NICK IN THE LAND
OF DEAR-KNOWS-WHERE - By
Olive Roberts Barton. Doran.

Olive Roberts Barton. Doran. NANCY AND NICK IN SCRUB-UP LAND-By Olive Roberts Barton. Doran.

NANCY AND NICK IN TOPSYTURVY LAND-By Olive Roberts Bar-

### Books of the Week

THE OUTLINE OF HISTORY-By H. G. Wells. Third edition, in one vol-ume, revised and rearranged. Mac-millan. WITH BEATTY IN THE NORTH SEA

AVE ROMA IMMORTALIS—By Francis Marion Crawford. New and revised edition. Macmillan.

WHAT JAPAN WANTS-By Yoshi S. DEMOCRACY AND THE WILL TO POWER-By James N. Wood. Intro-duction by H. L. Mencken. Knopf.

BRITISH POLICY AND OPINION DURING THE FRANCO-PRUSSIAN WAR-By Dora Neill Raymond. Co-lumbia University. RECENT HISTORY OF THE UNITED

"If Winter Comes" is not only a thrilling tale, it is an important work of art. It has a real and skilfully constructed plot; the here is unforgetable. . I do not know when I have had more continuous enjoyment in reading a new book.

"If Winter Comes" is one of the best books of our times. Its author is a creative artist and a spiritual force. STATES-By Frederick L. Paxson Houghton-Mifflin. A SHORT WORLD HISTORY-By E M. Wilmot-Buxton. Dutton.

BRITISH HERALDRY-By Cyril Dav-THE QUARTERMASTER CORPS IN THE YEAR 1917 IN THE WORLD WAR-By Henry G. Shaipe. Century.

New York Tribune: Biography and Memoirs.

MY MEMOIRS-By Prince Ludwig Win-dischgraetz. Translated by Constance Vesey. Houghlin-Mifflin.

THE BOOK OF JACK LONDON-By Charmian London. In two volumes Century.

VICTOR HUGO-By Marie Duclaux Holt. MAYFAIR AND MONTMARTRE-By

Ralph Neville. Dutton.

IN ONE MAN'S LIFE: CHAPTERS
FROM THE CAREER OF THEODORE N. VAIL-By Albert Bigelow
Paine. Harper.

Essays and Sketches.

THE LITTLE DEATH—By Irene Forbes-Mosse, Translated by Mrs. Henry Head. London: George Allen & Unwin, Ltd. THE HIDDEN POWER-By Thomas Tioward. McBride.

THE LAND OF HAUNTED CASTLES -By Robert J. Casey. Century. THE RIVIERA OF THE CORNICHE
ROAD—By Sir Frederick Treves. Funk
& Wagnalls.

THE STREET OF FACES: GLIMPSES OF TOWN-By Charles Vince. Draw-ings by J. D. M. Harvey, Dutton.

Writers and Writing.

MORE ESSAYS ON BOOKS-By A. Clutton-Brock. Dutton.

### Business.

THE MIND OF THE BUYER-BY Harry Dexter Kitson. Macmillan. EFFICIENT MARKETING FOR AGRICULTURE: ITS SERVICES, METHODS AND AGENCIES—By Theodore Macklin. Macmillan. OUTLINES OF PUBLIC FINANCES—
By Merlin Harold Hunter. Harper.
MAKING GOOD IN BUSINESS—By
Roger W. Babson. Reveil.
ADVANCED BUSINESS CORRESPONDENCE—By George Burton
Hotchkiss and Edward Jones Kilduff.
Harper.

Religion.

Harper.

A CHRISTIAN'S APPRECIATION OF OTHER FAITHS: A STUDY OF THE BEST IN THE WORLD'S GREAT-EST RELIGIONS—By the Rev. Gil-bert Reid. Chicago: Open Court Pub-lishing Company. HOLINESS IN CHRIST—By the Rev.

THE CIRCLE. A Comedy in Three Acts-By W. Somerset Maugham. WHITE-HEADED BOY. THE Comedy in Three Acts—By Len Robinson, With an introduction Ernest Boyd. Putnam.

Verse.

MASTERFUL PERSONALITY-By Ori-son Swett Marden, Crowell. FOR THE YOUNG MOTHER-By Myrtle M. Eldred and Helen Cowles Le Cron. Reilly & Lee.

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cult to imagine a

better or more

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"Cardigan." - Ro-

chester Chronicle-

Democrat.

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ten the fine art of

story-telling reveal-

ed in "Cardigan"

and "The Maid At

Arms."-St. Louis

Post Dispatch.

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William Lyon Phelps, in

the New York Times:

Heywood Broun, in the

D. Kenneth Laub, in the

Fanny Butcher, in the

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Chicago Tribune:

Detroit News:

E. F. Edgett, in the

Boston Transcript:

Harry Hansen in The Chicago Daily News:

No review, no amount of comment or praise, can reveal the warm humanity of this story. It is more serious in manner and plot than "Once Aboard the Lusger," "The Happy Warrior" and "The Ciean Heart". If ever the mirrer were held up to nature, it is held up by Mr. Hutchinson in "If Winter Comes"; if ever man were recreated in a literary image that man is his Mark Sabre. Because Owen Johnson has written "The Wasted Generation" we have become more confident than ever that American nevelists are striking out into paths that will lead to a great national literature. We bespeak for "The Wasted Generation" a wide audience.

John Clair Minot in The Boston Herald:

"The Wasted Generation" is a challenge to America—a challenge to the youth of America in the matter of ideals and the love of service that are true Americanism, and its discussion of the vital problems that America faces, wholly apart from the literary artistry of its engrossing tale, makes it a great book, . "The Wasted Generation" is the best work that Mr. Johnson has given us—a novel of extraordinary power and a searching and far-visioned setting forth of things that all thinking Americans must ponder.

Louise Maunsell Field in The New York Times:

Its strong claim to consideration lies in its presentation of certain of the prob-lems facing us to-day, problems which concern the future of America, the ideas and ideals she is to stand for in the eyes of the world through the years to come.

Frederic Taber Cooper in The Book Review:

With this book Mr. Owen Johnson has definitely taken a place of leadership in the small band of novelists who really

N. P. Dawson in The New York Globe:

Winter Comes" is not only a great -it is a great piece of literary smanship. . A fine novel this; the author must be proud to have on, the publishers proud to have shed and that any lover of a good and good literature should be proud are on his bookshelves. If recent American novels that have made a noise in the world had a tenth of the imagination and good writing that fill many pages of "The Wasted Genera-tion" we would have more hope for the "new tendency" in our fiction.

> From an Editorial in The Minneapolis Journal: Every well intentioned American should read Owen Johnson's "The Wasted Gen-eration." It cuts deep into educational heresdes and reaches for the foundations of American life.

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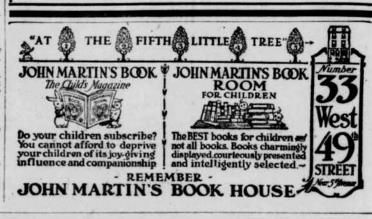
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neteen-year-old English girl now student at Oxford. It was during her schooldays that she wrote this quite autobiographical novel. English crit-ics have assumed the book to be the work of an embittered woman of

"If a man could read his own blography it would surprise him more than anybody else."

Mathors and ways triends are unknown to me personally," says Ruth Savyer, author of "The Silver Skygence (Harpers), "one is a Jesuit father who recommends my books in the Catholic papers and quotes from them in his English lectures; the escend is no disturbing the catholic papers and quotes from them in his English lectures; the escend is not study and the black of the me by way of a perpetually growing memorial, and the thick as professor omeritus in an Eastern university—a scientific man—who have ready growing memorial, and the thick as professor of the conducted along profit sharpers in California and has in the United States to be owned and controlled by labor and the distance of the different departments of an interestity to keep them imman. This trilogy of science, nature and religion particularly tickles my sense of humor."

Arthur W. Pollitt, author of "The Enjoyment of Music" (Doran), is lectured in music in the University of Liverpool.

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Arthur W. Pollitt, author of "The Rough Crossing," recently published by K. McCaleb, historian and pethologous the continue significance of the continue of the Caleb, financier, resigned as vice-planned of the Caleb, financier, resigned as vice-planned in the University of Liverpool.

Arthur W. Pollitt, author of "The Rough Crossing," recently published by the Barpers Bark (Balancier, resigned as vice-planned in the University of Liverpool.

Arthur W. Pollitt, author of "The Rough Crossing," recently published by the Harpers Bark (Balancier) as well and controlled by labor and to be conducted along profit shring along the conducted along profit shring along the conducted along profit shring the conducted along profit shr

Sylvia Thompson, author of "The Rough Crossing," recently published by Houghton, Mifflin Company, is a to the present time.

Harvey O'Higgins sailed recently "white" men and those who had black for London on a brief mission concerning a certain play in which he is with hostile African savages, wild to the present time.

Harvey O'Higgins sailed recently "white" men and those who had black

SOME FAMOUS BOOK REVIEWS.

A gentleman, whose name must be kept in the background, when asked to give a criticism regarding a certain of love and remance that is needed.

flights, duels and a shipwreck. In the end, however, Josiah Woods, the Narwork of an embittered woman of thirty.

Alexander Black, author of "The Seventh Angel" and "The Great Desire" (Harpers), has just returned from his early autumn vacation at Alone" by Andre Corthis (Stokes), announced as winner of the Grand Prix du resease in 1920, the publishers have